

BREAK WATER REVIEW

Announcing the 2016 Peseroff Prize + Breakwater Review Fiction Contest

Breakwater Review is seeking submissions for the 2016 Peseroff Prize Poetry Contest and the Breakwater Review Fiction Contest:

- The winner of each contest will receive a \$1,000 prize and publication in our fall issue
- All finalists will be offered publication
- Final Judges will be poet Jill McDonough and author Askold Melnyczuk
- \$10 submission fee
- Deadline: May 15

Full guidelines available at breakwaterreview.com



Jill **McDonough's** books of poems include *Habeas Corpus* (Salt, 2008), *Oh, James!* (Seven Kitchens, 2012), and *Where You Live* (Salt, 2012). The recipient of three Pushcart prizes and fellowships from the Lannan Foundation, NEA, NYPL, FAWC, and Stanford, her work appears in *Slate*, *The Threepenny Review*, and *Best American Poetry*. She directs the MFA program at The University of Massachusetts-Boston and 24PearlStreet. the Fine Arts Work Center online.

Askold Melnyczuk is founding editor of *AGNI*, professor of creative writing at The University of Massachusetts-Boston, and a member of the core fiction faculty of the graduate Bennington Writing Seminars. His third novel, *The House of Widows* (Graywolf Press), won the **Editor's Choice Award from the American Library Association** as one of the outstanding books of 2008. His second novel, *Ambassador of the Dead* (**Counterpoint, 2001**) was called "exquisite, original" by *The Washington Post*, and his first, *What Is Told* (Faber and Faber), was a *New York Times* Notable Book for 1994.

