

March Grandioso

An Arrangement for Irregular Trio

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♩. = 120

Alto Saxophone

Baritone Saxophone

Trombone

tr

ff

ff

tr

tr

ff

A. Sax.

Bar. Sax.

Tbn.

p

p

p

6

A. Sax.

Bar. Sax.

Tbn.

13

A. Sax.

Bar. Sax.

Tbn.

f

20

25

A. Sax.

Bar. Sax.

Tbn.

f

mf

f

33

A. Sax.

Bar. Sax.

Tbn.

39

A. Sax.

Bar. Sax.

Tbn.

44

A. Sax.

Bar. Sax.

Tbn.

ff

ff

ff

Detailed description: This is a musical score for three instruments: Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), and Trombone (Tbn.). The score is divided into four systems, each starting with a measure number (25, 33, 39, 44). The key signature is one sharp (F#). The first system (measures 25-32) features the A. Sax. with a melody of dotted half notes and eighth notes, marked *f*. The Bar. Sax. plays a rhythmic pattern of eighth notes, marked *mf*. The Tbn. plays a melody of dotted half notes, marked *f*. The second system (measures 33-38) continues the A. Sax. melody, which becomes more complex with sixteenth notes in measures 37-38. The Bar. Sax. and Tbn. continue their respective parts. The third system (measures 39-43) shows the A. Sax. playing a more active melody with eighth and sixteenth notes. The Bar. Sax. and Tbn. provide harmonic support. The fourth system (measures 44-47) features a crescendo in the A. Sax. and Tbn. parts, both marked *ff* (fortissimo). The Bar. Sax. continues its rhythmic pattern. The score uses various musical notations including slurs, ties, and dynamic markings.

49

A. Sax.

Bar. Sax.

Tbn.

Measures 49-55. A. Sax. plays eighth-note patterns. Bar. Sax. plays eighth notes with rests. Tbn. plays a descending eighth-note line.

56

A. Sax.

Bar. Sax.

Tbn.

f *mp*

Measures 56-61. A. Sax. plays a melodic line with a slur. Bar. Sax. plays eighth notes. Tbn. plays a descending eighth-note line. Dynamics *f* and *mp* are indicated.

62

A. Sax.

Bar. Sax.

Tbn.

Measures 62-68. A. Sax. plays a melodic line with slurs and accents. Bar. Sax. plays eighth notes. Tbn. plays a descending eighth-note line.

69

A. Sax.

Bar. Sax.

Tbn.

f

Measures 69-74. A. Sax. plays a melodic line with slurs and accents. Bar. Sax. plays eighth notes. Tbn. plays a descending eighth-note line. Dynamic *f* is indicated.

74

A. Sax.

Bar. Sax.

Tbn.

This musical score segment covers measures 74 through 77. The Alto Saxophone (A. Sax.) and Baritone Saxophone (Bar. Sax.) parts are written in treble clef with a key signature of one sharp (F#). The Trombone (Tbn.) part is in bass clef with a key signature of one flat (Bb). The A. Sax. part features a melodic line with accents and a forte (*f*) dynamic. The Bar. Sax. part provides harmonic support with a similar melodic line, including a fortissimo (*ff*) dynamic in measure 76. The Tbn. part plays a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in measure 76. The score concludes with a double bar line at the end of measure 77.